

VERONICA (V) LOPEZ - PRODUCTION SOUND

vlopezproductions@gmail.com 2532 Ganahl Street, Los Angeles, CA 90033 (413) 527 -1224

SELECTED GEAR

Field Mixer/Recorder: Sound Devices 633 (6-input)

Boom Mics: Schoeps CMC641 Supercardioid Mic, Schoeps miniCMIT Shotgun mic

5 Wireless Lav Kits: Lectrosonics Wireless plus DPA or Sanken lavaliers

Wireless Timecode Lock: 3 UltraSync One devices with various camera cables.

SELECTED PRODUCTION SOUND CREDITS

God Save Texas (post-prod, doc series), HBO, Director: Iliana Sosa

Found (post-prod., doc), Director, Contessa Gayles

Chlorine (post-prod., short doc), Director: Elizabeth Lo

Dhabas (in prod., doc series), Director: Sami Khan

Supreme Models (2022, doc series), YouTube, Director: Donny Jackson

Body Parts (2022, doc), Director: Kristy Guevara-Flanagan

An Act of Worship (2022, doc), Director: Nausheen Dadabhoy

Mija (2022, doc), Director: Isabel Castro

Split at the Root (2022, doc): Director: Linda Goldstein Knowlton

American Crime Story, season 3 BTS (2021, BTS), FX, Producer: Josh Berger

The Me You Can't See (2021, doc series), Apple TV, Director: Randy Wilkins

Manzanar, Diverted (2021, doc), PBS, Director: Ann Kaneko

Not Done (2021, doc), PBS, Director: Sara Wolitzky

Debt Collective (2020, doc), Director: Astra Taylor

City Rising, season 3 (2020, doc), KCET, Director: Jaime Morgan Muñoz

Art21: Border Stories (2020, doc), PBS, Directors: Ava Wiland, Rafael Salazar

ArtBound: Light and Space (2020, doc), KCET, Director: Travis LaBella

And She Could Be Next (2020, doc), PBS, Directors: Grace Lee, Marjan Safinia

The Claudia Kishi Club (2020, doc short), Netflix, Director: Sue Ding

Asian-Americans (2020, doc series), PBS, Producers: Renee Tajima-Peña, Grace Lee, Leo Chiang

Circus of Books (2020, doc), Netflix, Director: Rachel Mason

Status Pending (2020, doc short), Director: Priscilla Gonzalez Sainz

JANE (2020, narrative short), Director: Natalija Vekic

Once Upon A Time In Hollywood (2019), narrative, Sound dept. trainee, Director: Quentin Tarantino

Love Boat Taiwan (2019, doc), Director: Valerie Soe

My American Surrogate (2019, doc short), NYT Op-Docs, Director: Leslie Tai

Finding Home: A Foster Youth Story (2018, doc), PBSSoCal, Director: Pamela Tom

Futbolistas4Life (2018, doc), PBS, Director: Jun Stinson

The Town I Live In (2017, doc short), Field of Vision, directors: Guadalupe Rosales and Matt Wolf

Ktown '92 Reporters (2017, doc short), PBS, Director: Grace Lee

Prodigal Daughter (2016, doc), Director: Mabel Valdiviezo

Brontez Purnell: Alive and Well... (2015, doc short), KQED, director: Mike Seely

Professional sound operation for corporate and nonprofit documentaries

Including sound for: CNN, ESPN, El Pollo Loco, Facebook, Nissan, Campbell's, AirBnB, Huffington

Post, Adobe, WIRED, Goethe Institut, SwingLeft, Starz, CultureStrike, LA County

Directors include: Shaleece Haas, Kate Trumbull-LaValle, Theo Rigby, Monica Wise, Grace Raso, Guido

Verweyen, Nico Opper, Christian Bruno, Yuriko Romer, Kate Schermerhorn, Aldo Velasco,

Anayansi Prado, Julia Meltzer, Gretchen Hildebran, Valerie Stadler, V Ensler

EDUCATION

University of California, Berkeley, BA in Psychology

Stanford University, MFA in Documentary Film and Video

REFERENCES AND FULL GEAR LIST AVAILABLE UPON REQUEST